

ST. JAMES'S SQUARE.

SERVICE OF PLATE, COSTLY JEWELS, AND GEMS;

Splendid Collection of Books and Prints,

IN SUPERB BINDINGS;

ETRUSCAN VASES, ANCIENT BRONZES, MUSICAL BOXES, MATCHLESS FILLAGREE,

CARVINGS IN IVORY,

SÈVE, DRESDEN, AND ORIENTAL PORCELAIN,

OR-MOLU CLOCKS AND CANDELABRAS;

COLLECTION OF ANCIENT & MODERN PICTURES

Alabaster Vases, Statuary Figures, Wardrobe of Linen,

AND VARIOUS SPLENDID EFFECTS;

Also, THE CELLAR OF VERY CHOICE WINES.

The Entire Property of ALEXANDER DAVISON, ESQ.

A

CATALOGUE

OF

THE SUPERB SERVICE OF PLATE,

WEIGHING SEVERAL THOUSAND OUNCES;

WITH THE VERY

Precious and Choice Assemblage of Porcelain,

of the most scarce and admired Manufactories—in Dejeuné and Cabinet Sets, and Vases, of the fine old Dresden, Sêve, Oriental Chelsea, and Parisian;

NOBLE ALABASTER URNS AND VASES, FIGURES AND GROUPS,

BEAUTIFUL AND MATCHLESS ETRUSCAN VASES,

ANTIQUÉ BRONZES; superb OR-MOLU CLOCKS and CANDELABRAS, borne by exquisitely modelled Bronze Figures; *CARVINGS in IVORY;*

A VERY COSTLY ASSEMBLAGE OF GEMS,

SET WITH BRILLIANTS, &c.

GOLD WATCHES, MUSICAL AND OTHER SNUFF-BOXES, MATCHLESS FILLAGREE,

Curious and Scarce Coins;

MAGNIFICENT COLLECTION of BOOKS;

Service of Richly-Cut Glass, Wardrobe of fine Linen;

THE VERY VALUABLE PICTURES,

Including the Grand Painting of the Death of the Earl of Chatham, by *Copley*; and the finest Works of *Morland*; Beautiful ENAMELS, and superb STATUARY FIGURES.

Some elegant Articles of Ornamental Furniture, Grand Piano-Forte, & the CELLAR of choice WINES.

Which will be Sold by Auction,

BY MR. FAREBROTHER,

ON THE PREMISES,

On MONDAY, 21st of APRIL, 1817, and FIFTEEN following Days,

(SUNDAYS EXCEPTED) AT TWELVE O'CLOCK.

To be Viewed Three Days preceding the Sale—when Catalogues may be had, at 5s. each for the entire Sale, or of the Books at 2s. 6d. each, and the other Effects at 2s. 6d. each (without which no Person will be admitted) on the Premises; of Mr. FAREBROTHER, Beaufort House, Beaufort Buildings, Strand; and at Garraway's Coffee House, Cornhill.

CONDITIONS OF SALE.

First... THE highest Bidder to be the Buyer ; and if any Dispute shall arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

Second.. No Person to advance less than 1s.—above One Guinea 2s. 6d.—Five Guineas 5s.—Ten Guineas 10s. 6d.—Twenty Guineas 1l. 1s. and above One Hundred Guineas 5l. 5s.

Third .. The Purchasers to give in their Names and Places of Abode, and (if required) to pay down immediately into the hands of the Auctioneer £25. per Cent. in part of Payment of the Purchase-Money ; in default of which the Lot or Lots so purchased, to be put up again and re-sold.

Fourth . The Lots to be removed, with all Faults and Errors of Description, at the Expence of the Purchasers, within One Day after the Sale.

Fifth .. As this Auction is made on Condition of Prompt Payment, the Remainder of the Purchase-Money to be absolutely paid on or before the Delivery:

Sixth .. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited, all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

ARRANGEMENT OF SALE.

FIRST DAY's SALE, Monday, the 21st of April, 1817—

THE SUPERB SERVICE OF PLATE, and WARDROBE OF FINE LINEN.

SECOND & THIRD DAY's SALE, Tuesday the 22d, and Wednesday the 23d of April—

THE COSTLY GEMS, MUSICAL and other WATCHES, SNUFF BOXES, &c.

FOURTH & FIFTH DAY's SALE, Thursday the 24th, and Friday the 25th of April—

The very Choice Assemblage of SEVE, DRESDEN, CHELSEA, ORIENTAL, and
PARISIAN CHINA, OR-MOLU CLOCKS and CANDELABRAS, MATCHLESS
SILVER FILLAGREE, and the VERY SUPERB and MATCHLESS GUNS, &c.

SIXTH DAY's SALE, Saturday, the 26th of April—

FINE ANTIQUE BRONZES, ETRUSCAN VASES, SUPERB ALABASTER
VASES, STATUARY FIGURES, MARBLE BUSTS, &c. &c.

SEVENTH DAY's SALE, Monday, the 28th of April—

THE VALUABLE COLLECTION OF PAINTINGS, THE FRAMED AND GLAZED
DRAWINGS AND PRINTS, BEAUTIFUL MINIATURES, AND ENAMELS.

EIGHTH DAY's SALE, Wednesday the 30th of April—

THE COLLECTION OF ANTIENT AND MODERN PRINTS.

NINTH DAY's SALE, Thursday, the 1st of May, and Five following Days—

THE SPLENDID LIBRARY OF BOOKS IN SUPERB BINDINGS.

The CELLAR of CHOICE WINES will be Sold after the Books.



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SMITH AND DAVY, PRINTERS, 17, QUEEN STREET, SEVEN DIALS.

FIRST DAY'S SALE,

MONDAY, the 21st of APRIL, 1817,

Commencing at Twelve o' Clock.

SUPERB SERVICE OF PLATE,

AT PER OUNCE.

- LOT **T**
- 1 TWENTY-FOUR double threaded table spoons
 - 2 Eighteen ditto ditto
 - 3 Twenty-four ditto table forks
 - 4 Twenty-four ditto ditto
 - 5 Eighteen ditto desert spoons
 - 6 Eighteen ditto ditto
 - 7 Twenty-four ditto desert forks
 - 8 Two ditto gravy spoons
 - 9 A ditto soup ladle
 - 10 A ditto ditto
 - 11 Four ditto sauce ladles
 - 12 A ditto sallad fork
 - 13 A pair of ditto asparagus tongs
 - 14 A ditto fish knife
 - 15 Two ditto skewers and a marrow spoon
 - 16 Eighteen ditto tea spoons and a pair of sugar tongs
 - 17 A round tea pot and stand, chased leaf border
 - 18 A sugar bason and milk ewer (*en suite*), gilt inside
 - 19 A handsome round coffee pot, stand and lamp, with gadroon edge

B

- 20 An ELEGANT oval SOUP TUREEN, on a foot, chased handles and
gadroon edge
- 21 A DITTO, to match
- 22 *Four ditto* SAUCE TUREENS
- 23 *Four ditto* DITTO
- 24 A PAIR of 22-inch DISHES, and fish drainers to ditto
- 25 A pair of 20-inch ditto
- 26 A pair of 16½-inch ditto
- 27 A pair of 15-inch ditto
- 28 Two pair of 13½-inch ditto
- 29 Two pair of 12½-inch ditto
- 30 A pair of 11½-inch ditto
- 31 Two pair of 10½-inch ditto
- 32 Four 11-inch round dishes
- 33 Two 10½-inch ditto
- 34 Four octagon corner dishes and covers
- 35 Four pincushion ditto and covers
- 36 Eighteen soup plates
- 37 Thirty-six table plates
- 38 Thirty-six ditto
- 39 Four cassarole dishes and covers, threaded edges, chased handles
- 40
- 41 Two pair of oval salts, on feet, threaded edges and gilt inside
- 42 Two pair of ditto ditto
- 43 An ELEGANT CHEESE TOASTER, threaded edges and fluted cover
- 44 *Two pair of oval threaded sauce tureens and covers, on feet*
- 45 Four octagon threaded DISHES and COVERS
- 46 A four-glass cruet frame, scroll ends—4 ounces to be allowed for the
mountings
- 47 A six-glass soy frame, to match, and 6 lables to ditto—2 ounces to be
allowed for the mountings
- 48 An ELEGANT 24-inch TEA WAITER, threaded edges and chased
handles
- 49 An 18-inch threaded hand waiter
- 50 An 18-inch ditto
- 51 A pair of small ditto
- 52 A pair of ditto

- 53 A COSTLY and SUPERB TEA URN, *on richly chased FEET, fluted body, lion's head handles and pine-apple top*
- 54 AN ELEGANT TEA SERVICE, *consisting of a round fluted tea pot and stand, a sugar bason and cover, and a milk ewer, gilt inside*
- 55 A SUPERBLY CHASED ANTIENT TEA SERVICE, *consisting of a tea pot, sugar bason and milk ewer*
- 56 A pair of round ICE PAILS and liners, *on feet, gadroon edges and lion's head handles*
- 57 A pair of ditto (en suite)
- 58 AN ELEGANT JOLLY-BOAT STAND for two decanters
- 59 A PAIR OF ELEGANT SILVER GILT TUMBLERS
- 60 A round *chamber candlestick* and extinguisher, *fluted nose and gadroon edge, and a pair of steel snuffers*
- 61 A ditto ditto
- 62 Two pair of octagon fluted table candlesticks, all at
- 63 *An elegant chased stand, with mustard and salt castors, and spoon*
- 64 A pair of snuffers and stand, threaded edges
- 65 *Six dozen of silver handled table knives*
Two dozen of ditto table forks, and
Four pair of ditto carvers } in a wainscot case, all at
- 66 *Twenty-four silver handled desert knives, in a wainscot case, all at*
- 67 EIGHTEEN SILVER DESERT KNIVES, *mother-o'-pearl handles, and six desert knives, steel blades, in a wainscot case*
- 68 Twenty-one threaded octagon bottle lables
- 69 A cheese knife and a butter knife, all at
- 70 Eight threaded salt spoons, a mustard and a pepper
- 71 A round cruet frame with 5 cruets, all at
- 72 An engraved glass milk bowl and ladle, and a sugar vase and ladle, all at
- 73 Three pair of threaded bottle stands, all at
- 74 *An elegant plateaux, engraved and gilt, metal border*
- 75 A superb and costly ENGRAVED and GILT EPERGNE, *with four branches, and four smaller side epergnes, with richly cut glasses*
- 76 An elegant plated venison dish, *with well for hot water, silver gadroon edges*
- 77 Four oval plated dish heaters
- 78 AN ELEGANT PLATEAUX, *in four parts, oval ends, looking-glass and enamelled bottom, and plated pierced mountings*
- 79 A plated argyle and 4 pair of steel doulers

TABLE AND BED LINEN.

- 80 *A very fine flowered pattern* DAMASK TABLE CLOTH, 18 feet long
and 6 feet wide
- 81 A ditto, 18 feet by 6 feet, rich flower pattern
- 82 Twenty-four napkins, to match
- 83 A fine damask sprig pattern table cloth, 18 feet long by 6 feet wide
- 84 A ditto, (trophies), 12 feet 6 by 6 feet
- 85 A ditto, (ditto), 16 feet long by 7 feet 6 wide
- 86 A ditto, (ditto,) 14 feet 6 by 7 feet wide
- 87 Thirty-six damask napkins, to match
- 88 A fine damask table cloth, 13 feet 6 long by 6 feet 6 wide, flower pots
and bouquets
- 89 A ditto, trophy centre and rich border, 14 feet long by 7 feet 6 wide
- 90 Twelve NEW napkins, to match
- 91 A fine damask table cloth, Cupids and flowers, 16 feet long by 7 feet 6
wide
- 92 A ditto, ditto, 12 feet 6 by 7 feet 6
- 93 Eighteen ditto napkins, to match
- 94 A fine damask table cloth, trophy centre and rich border, 14 feet by 7 feet
- 95 A ditto, fruit border, 13 feet 6 by 7 feet
- 96 A ditto, grape and flower border, 14 feet 6 by 7 feet
- 97 A ditto, pine-apple pattern, 16 feet 6 by 7 feet
- 98 A ditto, flower border, 17 feet 6 by 7 feet
- 99 A ditto, bouquet of flowers, 12 feet 6 by 7 feet
- 100 A ditto, flower-pot centre, 10 feet by 6 feet
- 101 Two diaper table cloths
- 102 Two ditto
- 103 Two pair of fine Irish sheets
- 104 Two pair of Russia sheets
- 105 Two pair of ditto
- 106 Four pair of Russia servant's sheets
- 107 Four pair of ditto
- 108 Four pair of Yorkshire servant's sheets
- 109 Two pair of calico sheets
- 110 Two pair of Holland sheets

FIRST DAY'S SALE.

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- 111 Six fine bolster cases and a pair of large pillow cases
- 112 Seven pair of fine pillow cases
- 113 Three pair of servant's pillow cases, and 12 bolster cases
- 114 *A beautiful MARSEILLES QUILT*
- 115 A large and fine white cotton counterpane
- 116 A smaller ditto
- 117 A ditto
- 118 A ditto

End of the First Day's Sale.

SECOND DAY's SALE,

TUESDAY, the 22d Day of APRIL, 1817,

Commencing at Twelve o'Clock.

MEDALS IN BRONZE.

LOT

- 103 **T**HREE bronze medals, Louis XVI. and Queen (scarce)
- 104 Four ditto, George III. on the Union, &c.
- 105 One ditto, Gustavus III. and 1 ditto, General Suwarrow
- 106 One ditto, Ferdinand IV.—1 ditto, Earl Howe, and 1 ditto, Marquis Cornwallis
- 107 One ditto, Sir W. Sydney Smith
- 108 Six ditto, Lord Nelson, Battle of the Nile
- 109 One ditto, large, on Death of Lord Nelson
- 110 One ditto, small, Lord Nelson
- 111 Six beautiful pattern pieces for pennies—8 ditto for half-pence, and 5 ditto for farthings
- 112 Two patterns in bronze for Ceylon Government
- 113 A fine medal in silver, Boydell's Shakespeare
- 114 A large silver medal on Charles II.
- 115 Two curious silver medals of Oliver Cromwell
- 116 Seven silver five-franc pieces during the Revolution
- 117 One silver medal, Mary Queen of James II. and 1 medal of seven Bishops (curious)
- 118 One gilt pattern for Jubilee medals
- 119 One silver medal of George III.
- 120 Seventeen silver coins, foreign, and 30 foreign coins, base metal
- 121 A large silver medal, Death of Lord Nelson, in morocco case, and a ditto, gilt

- 122 Two fine silver medals, Lord Nelson on Battle of the Nile
- 123 Two ditto
- 124 A set of buttons of agate, mounted with gold, 18 large and 6 small
- 125 Three curious marked pieces of agate, a pair of paste knee buckles, 2 pieces of gold enamel from Lord Nelson's sword, and a silver medal of the King and Queen
- 126 A pair of ELEGANT CHASED SILVER GILT GRAPE SCISSARS
- 127 A silver gilt tooth-pick case, 3 pair of elegant knee buckles, steel, silver, &c.
- 128 A Dutch Prayer Book, bound in tortoiseshell and silver mounted
- 129 The ORDER of ST. GEORGE, BEAUTIFULLY ENAMELLED *and chased in gold*
- 130 A beautiful CAMEO HEAD of QUEEN ELIZABETH, by *Veleria Vincentino*, set in CHASED GOLD as a locket
- 131 A curious ANTIQUE SEAL, with GREEK INSCRIPTION, on bloodstone, set in fine gold
- 132 A curious model of a Bear, in pearl and silver gilt, and an onyx smelling bottle, mounted with silver fillagree
- 133 A VERY CURIOUS CRAB, formed of FINE PEARL, set in GOLD
- 134 A silver and part gilt serpent, of beautiful workmanship
- 135 Two pieces of native gold and silver
- 136 A fine bloodstone broach, with figure of Justice, set in gold
- 137 A piece of curious enamel, on fine gold, 7 casts from gems, and a piece of agate
- 138 Two gold broaches, aqua marine stone, 1 moon stone, carum gorum and an amber heart
- 139 A silver case with 4 lancets
- 140 Two pair of agate sleeve buttons, gold mounted, and 1 pair of old gold sleeve buttons
- 141 An antique head of Minerva
- 142 A beautiful topaz cross, set transparent in gold

CURIOUS AND VALUABLE WATCHES.

- 143 A DOUBLE CASE GOLD REPEATER and CLOCK WATCH, by *Windmills*, formerly the Property of John Wilkes
- 144 A very VALUABLE GOLD REPEATER and MUSICAL WATCH, with gold key

- 145 *A curious metal gilt watch, stops and seconds, and enamelled case, by Carpenter, set round with garnets*
- 146 *An elegant gold repeating watch, with chased gold dial, gold ring, seal, and key, of fine gold, formerly in the possession of the Princess de Lamball*
- 147 A CURIOUS GOLD REPEATER and GOLD KEY, and *outside metal case*
- 148 A MOST EXCELLENT DOUBLE-CASED GOLD TIME KEEPER and REPEATER, with SECONDS, by J. EMERY of Charing Cross; 2 cases for ditto and 2 gold mechanical keys to ditto
- 149 *A single-case gold ladies watch, by Massey*
- 150 *A very curious double-faced watch, by Pybus, with stops and seconds, tells the days of the month, &c. and set with stones*
- 151 *A curious gold watch, with stops and seconds, shews the motions, and set with stones, and gold key*
- 152 *A metal gilt watch, capped and jewelled, by Pocock, and gold key*
- 153 A CURIOUS SELF-WINDING GOLD WATCH, with seconds, and gold key
- 154 *A capital eight-day watch, jewelled, silver gilt cases, and gold key*
- 155 *An elegant LADIES GOLD WATCH, by Berguer, gold face, jewelled, and a GOLD VENETIAN CHAIN to ditto*
- 156 *A double-cased gold watch, by the celebrated George Graham*
- 157 *A curious ancient silver watch, by Richard Bower, in chased case*
- 158 *An elegant small LADIES GOLD WATCH, enamelled and gold dial, and a small gold seal, engraved with the head of Leander*

JEWELS, &c.

- 159 A set of very curious and delicate NECKLACE and BRACELETS, of SILVER SERPENTS
- 160 *Five dozen of silver fillagree buttons*
- 161 *A curious India ivory fan, with carvings of animals*
- 162 A ditto
- 163 *A crystal snuff box, mounted in silver gilt, and a piece of curious striped agate*
- 164 A VERY CURIOUS PIECE OF MECHANISM of a MOUSE, formed of fine gold
- 165 *A highly valuable and beautiful PIECE of CURIOUS MECHANISM, in a guitar of gold enamel, set with diamonds, with dancing figures, &c.*

- 166 A curious *toilet box*, cut out of solid cornelian, mounted with gold
- 167 A scent bottle in the shape of a Pear, richly chased and gilt
- 168 A gold enamel Bow and Arrow, set with small diamonds
- 169 A gold stock buckle
- 170 A pair of MATCHLESS ANTIQUE CAMEOS, in high relief of *most beautiful workmanship*, (subjects from Homer) set as broaches, with large and fine brilliants, **UNIQUE**
- 171 A MATCHLESS GEM, A CAMEO ON SARDONYX, the head of *Alexander the Great* on one side, and of *Darius* on the reverse, set round with *large and fine* BRILLIANTS, of the PUREST LUSTRE—
This costly gem was a present from the Nabob of Oude to the President from the East India Company
- 172 A curious and unique gem, formed of chrystal and enamel portraits, formerly *Mary Queen of Scots*, from the cabinet of Cardinal de York
- 173 A VERY LARGE AND FINE AMETHYST
- 174 A tooth-pick case of fine oriental agate, mounted in gold, and a diamond buckle
- 175 A SUPERB SINGLE-STONE BRILLIANT PIN, of MATCHLESS LUSTRE, in a green shagreen case
- 176 A costly locket for hair, set round with SIXTEEN LARGE and FINE BRILLIANTS, and *five small ditto*
- 177 A MAGNIFICENT DIAMOND LOCKET BROACH, composed of eight *large and superb* BRILLIANTS, of the *very first water*
- 178 A SQUARE SHAPE BROACH, composed of FOURTEEN *large and fine* BRILLIANTS
- 179 An elegant chrystal snuff box, set with gold
- 180 A large and fine PINK TOPAZ broach, set round with BRILLIANTS
- 181 A pair of beautiful *half-hoop* BRILLIANT EAR-RINGS
- 182 A *large and fine spread* EMERALD, set as a pin
- 183 A round broach, *studded with fine brilliants*, set transparent
- 184 An amethyst broach and a curious amber ditto
- 185 An antique cameo broach, Philip King of Macedon
- 186 A chased gold locket, a curious mocho broach, and a gold hair ditto
- 187 A gold (arrow) pearl broach, a pearl pin and a bugle locket
- 188 A gold Venetian chain, and a magnifying glass

CURIOUS AND MATCHLESS SNUFF BOXES.

- 189 Two snuff boxes of lava from Mount Vesuvius, one silver gilt
- 190 A French horn snuff box, mounted in gold, and an agate box
- 191 A curious tortoiseshell snuff box, the property of the late Sir Francis Drake
- 192 A silver snuff box, with a portrait of *Admiral Van Tromp*, and a Naval Engagement on the reverse side
- 193 A curious antique silver gilt chased snuff box, Cock and Hen
- 194 A valuable *Amazoni stone snuff box*, gold mounted
- 195 A BEAUTIFUL GOLD SNUFF BOX, in the shape of a shell, with a very fine enamelled portrait of VOLTAIRE
- 196 A fine gold box, with *mosaic top of Fox and Pheasant*
- 197 A small gold round box, with fine intaglio, on amethyst, the Head of Hercules
- 198 An oval shaped box, formed of petrified wood, mounted in rich chased fine gold
- 199 A MOST MAGNIFICENT CHASED GOLD SNUFF BOX, *beautifully enamelled in rich colours*
- 200 A round tortoiseshell box, with an elegant enamelled portrait of HIS MAJESTY
- 201 A round tortoiseshell box, lined with gold, on the top of which is an *exquisitely chased medallion of the Prince Regent, surrounded with emblems*
- 202 A square box of *fine old DRESDEN CHINA*, mounted with gold, and beautifully painted with Battle Pieces
- 203 An octagon GOLD ENAMELLED SNUFF BOX, on the top of which is a fine *enamel of a LANDSCAPE*, after Claude, set round with BRILLIANTS
- 204 An octagon shaped box, of very fine marble, mounted in gold
- 205 A curious octagon shape *ivory box*, exquisitely mounted in *fine gold*, with carving, representing the FEAST of the Gods
- 206 A large SQUARE GOLD SNUFF BOX, of *exquisite workmanship*, *beautifully chased with military emblems*, on the inside of which is a *very fine miniature of MATILDA, Queen of Denmark*, and presented by Her to Admiral Mackbride

- 207 A SUPERB OVAL SHAPE BOX, blue enamelled, and set with large and fine PEARLS, with medallion on top of Children playing at Blind Man's Buff, in the *interior* is an EXQUISITE SPECIMEN of MECHANISM of a MUSICAL BIRD, *made by MALLIARDAT*
- 208 A MASSY and RICHLY CHASED *large gold snuff box*, with medallion from the *antique*, representing the *Judgment of Paris, Jupiter, Mars, &c.* of the fine taste of the fifteenth century
- 209 A *very curious* TRAVELLING WATCH, REPEATER and ALARUM, in silver gilt and tortoiseshell case, silver studded
- 210 A silver gilt toothpick case, gold locket and 3 pair of knee buckles
- 211 A silver comb, a yard measure and an oyster knife
- 212 A piece of fine antique Mosaic and serpent, formed of verd antique marble
- 213 A set of imitative pearl necklace and ear-rings, gold snaps
- 214 A ditto
- 215 A ditto
- 216 Five curious tobacco pipes, silver mounted, and a snuff box, formed of a shell, and silver mounted
- 217 Five silver gorgets, 5 shields and 10 collars
- 218 A *curious Chinese compass*, in a japanned case, inlaid
- 219 Three large and fine magnifying glasses
- 220 Four opera glasses

End of the Second Day's Sale.

THIRD DAY'S SALE,

WEDNESDAY, the 23d Day of APRIL, 1817,

Commencing at Twelve o'Clock.

ANTIQUÉ GEMS, SET AS RINGS.

LOT

- 221 **A** Fine cameo of Hebe, set as a ring
- 222 A fine cameo head of Mécenas, set as a ring
- 223 A curious intaglio, composed of 5 different heads
- 224 A fine cameo head of Marcus Aurelius
- 225 An intaglio on red cornelian, Adonis
- 226 Ditto ditto Mars
- 227 An intaglio on red cornelian, Sacrifice to Priapus
- 228 A *fine cameo* of a BLACK'S HEAD, set with diamonds
- 229 An antique intaglio of the head of a Roman Emperor
- 230 A cameo of a black's head, a female
- 231 An antique cameo of Socrates' head
- 232 An antique intaglio, Hindoo
- 233 A *cameo of a MONKEY'S HEAD*, in *Labrador spar*
- 234 An antique intaglio, 3 figures
- 235 A *fine antique head, Bacchanalian*
- 236 A cameo head of Flora
- 237 An antique cameo head of *Philip of Macedon*
- 238 A *fine* ANTIQUE INTAGLIO, Venus bathing
- 239 A cameo head of Marcus Aurelius
- 240 An antique intaglio on red cornelian
- 241 A small cameo head, female
- 242 A cameo head of a Monkey, on Labrador spar

- 243 A cameo of an anatomical head
- 244 A cameo of a Black's head, set with diamonds
- 245 *A very fine intaglio of THREE HEADS, on sardonyx, set with fine brilliants*
- 246 An antique head of a King, in coral
- 247 An antique cameo of a female Tiger
- 248 An antique intaglio on amethyst of Minerva
- 249 A fine intaglio head on red cornelian
- 250 A ditto ditto, figure setting
- 251 An antique intaglio on cornelian of Wolfe and Child
- 252 A cameo on blood-stone, head of Seneca
- 253 A small cameo head of Vespasian
- 254 A ditto, Socrates
- 255 AN ANTIQUE INTAGLIO, *set in gold as a locket, with chain, four figures of WARRIORS, and a female figure of VICTORY, very fine*
- 256 A small fine antique intaglio, a Head
- 257 An antique intaglio of a Buffalo
- 258 A cameo of Jupiter and Leda
- 259 A fine antique intaglio, Sardonyx
- 260 A small antique cameo, Dying Gladiator
- 261 An antique seal, head of Minerva
- 262 A cameo on amethyst, head of a Magdalen, set as a broach
- 263 A cameo head of Charles I. in gold, set with diamonds
- 264 A curious oriental ring, set with gems
- 265 A ditto on red cornelian
- 266 A ring with 2 fine antique intaglios
- 267 An antique cameo, Cadmus and the Dragon
- 268 A BEAUTIFUL ANTIQUE INTAGLIO, *on a very fine SARDONYX, Battle of the Centaurs*
- 269 A small ANTIQUE CAMEO, set with diamonds
- 270 A curious *cameo head*, set in gold and ornamented with diamonds, (a pin)
- 271 An antique intaglio, set as a seal
- 272 An intaglio of the WISE MENS' OFFERING, *on a plumb pudding stone, curious*
- 273 A *fine* small INTAGLIO HEAD on red cornelian
- 274 AN ANTIQUE INTAGLIO of *Diamede* and the *Palladium*, on fine sardonyx, of square shape as locket

- 275 A large CAMEO HEAD, *female*, set as a broach
- 276 A fine antique cameo head of Minerva, on calcedony onyx
- 277 A large cameo head of Omphale, set as a broach
- 278 A fine ANTIQUE INTAGLIO, set as a broach, *Cupid and Venus*, on sardonxy
- 279 AN ANTIQUE INTAGLIO of *Cupid in a Garden*, set in a broach
- 280 A large *cameo head* of NERO, on cornelian
- 281 A curious ANTIQUE CAMEO of *Cleopatra*, on lapis lazuli, set as a locket
- 282 A BROACH with TWO HEADS, *Hercules and Omphale*, in cameo
- 283 A fine CAMEO of a BLACK'S HEAD, on sardonxy
- 284 A shell cameo with 3 heads, and a fine antique intaglio ring of a head
- 285 A *large and fine* CAMEO HEAD of a *Warrior*
- 286 A cameo head of a CHERUB, on *white* calcedony
- 287 A cameo head of a Cupid, and an Egyptian onyx (unset)
- 288 An intaglio head of Leander, and a ditto of a Roman Emperor (unset)
- 289 A *very fine* ANTIQUE CAMEO of a *Bacchanalian*, in a black case
- 290 A curious head in sardonxy for a seal (unset)
- 291 A curious *antique seal*, formed of *blood-stone*, fine gold and enamel, set with diamonds
- 292 A ditto seal and vinegarette
- 293 A ditto seal, *antique head*, on red cornelian
- 294 A curious antique BISHOP'S RING, enamelled, and set with *emeralds, rubies, &c.*
-
- 295 A SUPERB NECKLACE, composed of TWENTY-FOUR ANTIQUE INTAGLIO and CAMEO GEMS, set in FINE GOLD, A MATCHLESS and BEAUTIFUL GEM
- 296 A GIRDLE CLASP, formed of THREE BEAUTIFUL ANTIQUE EGYPTIAN CAMEOS, of *Cleopatra, Omphale*, and a *Stork*, with RICH MASSIVE GOLD VENETIAN CHAIN
- 297 A MATCHLESS NECKLACE, formed of SEVEN ANTIQUE GEMS, viz. a *cameo head* of OMPHALE, an *intaglio* of JULIA PIA, an *intaglio* on cornelian, a BACCHANALIAN DANCE, a fine *cameo* of MARCUS AURELIUS on lapis lazuli, an *intaglio* of MINERVA in amethyst, a *head* of BRUTUS in sardonxy, and a *cameo head* of JUPITER DE DONICUS, superbly set in gold, with *Venetian chain and clasp*, set with *turquoise, rubies, sapphires, and amethysts*

BEAUTIFUL SEALS, RICHLY SET IN GOLD.

- 298 A very fine INTAGLIO of Lions, on red cornelian, set as a seal.
- 299 A *very curious* GOLD SEAL, fine engraving of a Fox Chase
- 300 A *beautiful intaglio head* of NEPTUNE, on red cornelian
- 301 A ditto, head of ACHILLES, *very fine*
- 302 A ditto, Hercules and Omphale
- 303 A fine *intaglio* on sardonyx, by Frewin, of a Sportsman
- 304 A ditto ditto, of Hope
- 305 An fine ANTIQUE INTAGLIO on sardonyx, Bacchanalian Dances
- 306 A BEAUTIFUL INTAGLIO of MEDUSA's head
- 307 An intaglio on red cornelian, Jupiter and Hebe
- 308 A BEAUTIFUL INTAGLIO HEAD of KING EDWARD VI.
- 309 An intaglio head of Hymen on cornelian
- 310 An intaglio on red cornelian, Providence
- 311 A seal with crest and cypher M. N.
- 312 A *fine intaglio* of a STAG HUNT, on red cornelian
- 313 A ditto on red cornelian, Triumph of Venus
- 314 An intaglio of a *Mail Coach*, set in gold as a seal, on sardonyx
- 315 A fine *antique intaglio*, set in gold as a seal, Chariot drawn by Lions
- 316 An intaglio on red cornelian, Cupid on a Lion
- 317 An antique head of Minerva on a seal
- 318 A gold seal with engraving of a Plough
- 319 A fine intaglio of Justice, by Frewin
- 320 A ditto CRYSTAL, *Cupid commanding the Heart*
- 321 A fine intaglio head of Achilles, on red cornelian
- 322 A ditto on red cornelian, Mars
- 323 A VERY BEAUTIFUL ANTIQUE INTAGLIO OF JUPITER,
set in fine gold
- 324 An intaglio head of *Charles Fox*, VERY FINE
- 325 A ditto of *Mr. Pitt*
- 326 A small amethyst seal, Grasshopper
- 327 A ditto, Dove
- 328 A seal on white cornelian of Justice
- 329 A *fine intaglio* of a DYING GLADIATOR, on white cornelian

- 330 An intaglio on red cornelian of Hegia
- 331 A ditto, Cupid with a Torch
- 332 A ditto of an Eye
- 333 A ditto of a Pointer
- 334 A small gold wafer seal, and a ditto, Hope, on amethyst
- 335 A ditto, Truth, a small antique seal, two Flies, and a mourning ring, a Vase
- 336 An intaglio on blood stone, set in fine gold
- 337 OLIVER CROMWELL's SEAL, cut in steel by the celebrated Simon

RINGS.

- 338 A fine *antique head* of a *BLACK*, set as a ring
- 339 A ditto, two figures
- 340 A *cameo* of a *Bull*, set as a ring
- 341 A fine *cameo* of *MEDUSA's HEAD*, a beautiful gem
- 342 A large *curious intaglio* of *three heads*, very spirited
- 343 A fine *antique intaglio*, a whole length figure, with *Greek letters*
- 344 A beautiful ditto of *JUPITER* and *LEDA*, very fine
- 345 A fine antique intaglio on Nicola onyx
- 346 A FINE ANTIQUE ditto, HEAD of CICERO
- 347 A fine *cameo* of a *BLACK's HEAD*
- 348 A beautiful antique *cameo*, HEAD of HOMER
- 349 A ditto on RED CORNELIAN, a Female head
- 350 A ditto *cameo head* on onyx, a Female, very fine
- 351 A MAGNIFICENT LARGE CAMEO HEAD, by BIRCH, of PHILIP KING of MACEDON, A MATCHLESS GEM
- 352 An antique *cameo head* of VESPASIAN
- 353 A fine intaglio of VENUS nursing CUPID, by Harris, red cornelian
- 354 A ditto on red cornelian, two heads
- 355 An antique intaglio of Jupiter and Ganymede
- 356 An antique intaglio of Victory
- 357 A ditto of JUNIUS BRUTUS, very fine
- 358 A fine intaglio head of SHAKESPEARE
- 359 A beautiful intaglio of PROMETHUS, on red cornelian
- 360 A fine ANTIQUE intaglio
- 361 A ditto, Hercules, on red cornelian

- 362 A ditto, *Minerva*, FINE
- 363 A fine cameo of a Fox
- 364 An intaglio of *Cupid riding on the Sea*, a curious gem
- 365 A fine large emerald with curious oriental inscription, formerly Tippe
Saib's
- 366 *A fine intaglio of Andromache*
- 367 A SUPERB INTAGLIO OF ACHILLES, by BIRCH
- 368 An intaglio on white cornelian of Hegia
- 369 A ditto on red cornelian of ACHILLES
- 370 A ditto on blood-stone, Cock
- 371 A ditto on ditto, Cupid in a Chariot
- 372 An intaglio on amethyst, set as a ring
- 373 A small fine cameo of a Female head
- 374 A ditto, a Female
- 375 A ditto, a head
- 376 An antique intaglio ring, curious
- 377 *A fine antique intaglio on jacinth*
- 378 A small antique intaglio, a head
- 379 An ANTIQUE INTAGLIO of a WOLF
- 380 A ditto of a Sow
- 381 Six mourning rings of standard gold
- 382 Five ditto ditto
- 383 An antique CAMEO HEAD as a ring, of MALAKITE
- 384 A gold ring, set with pearls, and a paste ditto
- 385 Two small intaglios, set as seals

End of the Third Day's Sale.

FOURTH DAY'S SALE,

THURSDAY, the 24th Day of APRIL, 1817,

Commencing at Twelve o'Clock.

MAGNIFICENT SÈVE, DRESDEN, AND ORIENTAL PORCELANE, MATCHLESS FILLAGREE, CANDELABRAS, &c.

SMALL DRAWING ROOM.

LOT

- 386 **A** Pair of small bronzed lamps, with serpent handles, from the ANTIQUE
- 387 A curious specimen of Dresden china, in a tea pot, the shape of a Pheasant and a ditto goat milk ewer
- 388 A pair of paper pressers, gilt lions
- 389 Two curious Statite Indian figures
- 390 A pair of elegant or-molu candlesticks, with glass shades
- 391 *Two French porcelane cabinet cups and saucers, painted in bistre, with landscapes, &c. and gilt*
- 392 *A pair of French porcelane vases, with sphynx handles*
- 393 *A pair of elegant bronze and or-molu table candlesticks, richly ornamented with group of female figures, &c.*
- 394 *A pair of bronze cupids on marble plynths, or-molu mounts*
- 395 *A pair of FRENCH PORCELANE FLOWER POTS and STANDS, richly gilt, painted in boquets of flowers, and glass shades to ditto*
- 396 *A pair of BRONZED EGYPTIAN FEMALE FIGURES, supporting or-molu single lights, on marble stands*

- 397 An elegant OR-MOLU EIGHT-DAY CLOCK, by Bourelle à Paris, supported by mermaid figures, and ornamented with eagles, doves, &c. and glass shade to ditto
- 398 *A pair of VASES of FRENCH PORCELANE, painted in compartments, with oriental figures, green ground, richly gilt*
- 399 *A pair of very curious vases, supported by a gilt figure, a boy standing on three lions, and surmounted by a small time piece, by Cox, richly studded*
- 400 A PAIR OF MOST BEAUTIFUL AND HIGHLY VALUABLE DRESDEN FIGURES, of Voltaire and his Niece, with glass shades to ditto
- 401 A VERY FINE MANDARIN CHINA TWO-HANDLED VASE, sea green ground, painted in medallions of Landscapes (20 inches high)
- 402 *A set of FIVE-HANDLED VASES of the fine old Dresden china, richly gilt, in or-mat and painted in medallions, with heads from the antique*
- 403 *A PAIR OF ELEGANT CANDELABRAS, WITH FEMALE BRONZED FIGURES, mounted on an or-molu stand, and supporting three lights, with glass shades to ditto*

BEAUTIFUL SILVER FILLAGREE.

- 404 A SILVER FILLAGREE SHIP, of beautiful workmanship, glass shade, and or-molu mount
- 405 *A pair of silver fillagree toilette boxes and covers, gilt inside and glass shades*
- 406 A PAIR OF COSTLY AND HIGHLY ELEGANT TOILETTE TREE CANDLESTICKS of SILVER FILLAGREE, *partly gilt and ornamented with birds, &c. and glass shades to ditto*
- 407 A MAGNIFICENT SILVER FILLAGREE VASE, *on chrystal pillars, rich bird handles, enamelled in flowers and gilt, and a glass shade to ditto*
- 408 *A large and very fine AGATE BOWL, silver gilt stand and handles*
- 409 *A beautiful model in silver of a Man of War, and glass shade*
- 410 *A very curious India ivory jewel casket, beautifully painted with figures and landscapes, and mounted in fine gold*

- 411 A PAIR OF SUPERB SILVER GILT FILLAGREE VASES AND STANDS, ornamented with insects, flowers, &c. and glass shades to ditto
- 412 A SUPERB ESSENCE VASE, of the FINE OLD DRESDEN CHINA, on a rich stand, beautifully painted in groups of figures, and richly gilt, and ornamented with a WREATH OF RAISED FLOWERS, blue mazarine ground
- 413 A MATCHLESS VASE OF THE FINE OLD DRESDEN PORCELANE, mazarine blue ground, richly gilt, painted in bouquet of flowers, and medallion of Cupids
- 414 A PAIR OF MAGNIFICENT SILVER FILLAGREE VASES, covers and stands, with handles, richly ornamented, with INSECTS and FLOWERS, and SURMOUNTED by a RICHLY ENAMELLED BIRD
- 415 An elegant ebony and or-molu ink stand, rich cut glasses, and bronze candlesticks
- 416 A BEAUTIFUL MODEL OF A CHINESE JUNK, IN FINE GOLD
- 417 A most MAGNIFICENT CANDELABRA (or centre for a table) for THREE LIGHTS, FORMED OF BRONZE and OR-MOLU, and rich chased scroles, mounted on a rich ENAMELLED STAND, and presented by the American States to Louis XVI.
- 418 An OR-MOLU CENOTAPH, to the Memory of the late Lord Nelson, surmounted by EIGHTY-FOUR GUINEAS, which are supported by four weeping Figures—THE GUINEAS WERE IN HIS LORDSHIP'S POCKET WHEN HE WAS KILLED AT THE BATTLE OF TRAFALGAR
- 419 A curious and beautifully carved India ivory ladies work basket
- 420 A COSTLY PARISIAN ECRETOIRE, of fine mahogany, commode front, richly ornamented with chased or-molu, fitted with drawers, and surmounted by a cabinet and bookcase, fitted with drawers, rich or-molu pillar front, &c. made by Rysner, and formerly the Property of the late QUEEN OF FRANCE

LARGE DRAWING ROOM.

- 421 A pair of French porcelane flower stands, beautifully painted in bouquet of flowers and gilt

- 422 *A pair of marble essence vases, on bronze tripod stands, richly mounted in or-molu, and glass shades to ditto*
- 423 *A BEAUTIFUL FRENCH CLOCK, of rich or-molu, with a figure of Cupid in a Chariot drawn by Horses, enamelled wheel, on a black marble plynth, with glass shade*
- 424 *A PAIR OF ELEGANT FRENCH PORCELANE FLOWER STANDS, painted with boys, and scrole, and richly gilt*
- 425 *A PAIR OF MARBLE ESSENCE VASES, on bronzed tripod stands, richly mounted in or-molu, and glass shades to ditto*
- 426 *A PAIR OF MAGNIFICENT CANDELABRAS, FOR FOUR LIGHTS, ornamented by finely modelled bronze female figures, supporting richly chased and gilt three-light branches, mounted on marble plynths, with or-molu, and glass shades*
- 427 *A PAIR OF COSTLY TWO-HANDLED VASES AND STANDS, sumptuously gilt, and INIMITABLY PAINTED IN BIRDS, &c.*
- 428 *A COSTLY EIGHT-DAY CLOCK BY SAUVAGE, à Paris, on a marble plynth, ornamented with or-molu, and two finely modelled bronzed figures, and a gilt figure of cupid, with wreath of flowers, &c. and glass case to ditto*
- 429 *A pair of ELEGANT OR-MOLU CANDELABRAS, for three lights, supported by Egyptian bronze figures, marble plynths, and glass shades*
- 430 *A BEAUTIFUL DEJUNE SERVICE OF THE FINE OLD DRESDEN CHINA, blue mazarine ground, richly gilt in or-mat, and enamelled with Portraits of the Roman Emperors and Empresses; consisting of plateau, tea pot and cover, coffee pot and cover, sugar bason and cover, milk pot and cover, tea caddy and cover, and 2 cups and saucers*
- 431

BEAUTIFUL FILLAGREE, COSTLY TABLES,

PLATE, CARVINGS, &c.

- 432 *A MOST MAGNIFICENT SILVER FILLAGREE CABINET, with drawers, ornamented with ESSENCE BOTTLES, &c. and representing a Rock, surmounted by a Cock Crowing, and various devices, gilt, &c. forming a MOST SPLENDID AND MATCHLESS GEM*

- 433 A COSTLY CUP AND COVER, HEWN OUT OF A SOLID ROCK OF CHRYSTAL, richly mounted in *chased silver*, by Bennevento Celleni, and set with PRECIOUS STONES AND LARGE PEARLS
- 434 A PAIR OF RICHLY CHASED SILVER GILT CANDLE-STICKS, *supported by female figures*, formerly in the Possession of QUEEN ANNE, at per oz.
- 435 A pair of chased and richly gilt medal ditto, to match the preceding lot
- 436 A very curious cup, formed of a cocoa nut, curiously carved and mounted in chased silver, gilt
- 437 A very fine INDIA STATUTE FIGURE, on a pedestal
- 438 A pair of elegant pier tables, supported by richly carved and gilt female figures, and statuary marble tops
- 439 An elegant pier table, supported by handsome and richly carved and gilt pillars, marble top and shelf, and trellis work back and sides
- 440 A DITTO to match
- 441 A small satin wood table, neatly inlaid
- 442 Two round tables, on tripod feet, metal gilt pillars, and borders
- 443 A pair of costly tripod fire screens, with mounds of Military Trophies, superbly carved and gilt
- 444 A very curious bason of Cracklin china, richly inlaid with mother-o'pearl, and glass shade to ditto
- 445 An elegant Parisian ink stand, with bronzed female figures, or-molu mounts
- 446 A BEAUTIFUL ORIENTAL AGATE CUP AND COVER, richly mounted in fine gold, and enamelled, and glass shade
- 447 A pair of richly chased and gilt pillar candlesticks, ornamented with figures and masks, on bronzed feet
- 448 A pair of French porcelane flower pots and stands, painted in compartments, with bistre figures and landscapes, richly gilt
- 449 A PAIR OF MOST MAGNIFICENT FRENCH PORCELANE VASES, INIMITABLY PAINTED IN GROUPS, representing the VILLAGE DANCE, after TENIERS, and richly gilt, and glass shades to ditto
- 450 A pair of FRENCH PORCELANE VASES, red ground, richly gilt and painted in compartments, with landscapes, flowers, &c.

- 451 *A pair of very superb candelabras, for six lights, of bronze urns, supported by or-molu Sphinx's, on marble plynths, and richly ornamented, with glass shades to ditto*
- 452 *A pair of FRENCH PORCELAIN VASES, yellow ground, painted in landscapes and figures, in bistre and gold*
- 453 *A pair of MOST BEAUTIFUL SEVE CHINA BEAKERS, blue and gold stripes, beautifully painted in arabesque ornaments, in or-mat, and glass shades*
- 454 *A pair of elegant SEVE CHINA URNS, blue and gold stripes, painted in compartments, with subjects from Natural History, and superbly gilt, with or-mat handles*
- 455 *A MOST MAGNIFICENT VASE, (with handles) of the fine old CHELSEA CHINA, painted in historicals, in compartments, scarlet ground, and richly gilt*
- 456 *A PAIR OF BEAUTIFUL VASES, on stands of the Medici shape, richly gilt, and beautifully painted in compartments, in subjects from Natural History, landscapes and figures*
- 457 *A LARGE AND VERY FINE FLOWER VASE AND STAND, blue mazarine ground, RICHLY GILT and ENAMELLED in FLOWERS, LANDSCAPES and FIGURES, from TENIERS*
- 458 *A PAIR OF BEAUTIFULLY CHASED VASES, COVERS, AND HANDLES, OF THE FINE OLD SEVE PORCELAIN, richly gilt*
- 459 *A MOST MAGNIFICENT CARVED IVORY CUP, AND COVER, WITH GROUPS OF FIGURES, by the celebrated John de Bologne, lined and mounted with silver gilt, and glass cover*
- 460 *A SUPERB SILVER GILT CHASED CUP AND COVER, copied from the preceding lot, at per oz.*
- 461 *A MATCHLESS CABINET CUP AND SAUCER, of the fine OLD SEVE CHINA PORCELAIN, mazarine blue ground, enamelled in imitation of various PRECIOUS STONES and PEARLS, and richly gilt*
- 462 *A cabinet CUP and SAUCER, blue and gold*

BACK DRAWING ROOM.

- 463 *A BEAUTIFUL DEJUNE SERVICE, of the fine OLD DRESDEN PORCELANE, inimitably painted in Views of the different Sea Ports in France, by VERNET; consisting of a plateau, coffee pot and cover, tea pot and cover, cream pot, sugar bason, two coffee cups, two tea cups and saucers, and one spoon, chased handles, and richly gilt*
- 464 *A cabinet CUP and SAUCER, of fine OLD SEVE PORCELANE, mazarine blue ground, and enamelled in Bacchanalian figures, after the designs of BOUCHARDON*
- 465 *A DITTO, light blue ground, Venus and Adonis*
- 466 *A VASE and COVER, enamelled in moonlight landscape, in bistre and gilt, and one other*
- 467 *A pair of MATCHLESS BOTTLES AND COVERS, three feet high, of the FINE OLD MANDARIN CHINA, sea green ground, richly enamelled with dragons, fish, flowers, &c.*
- 468 *A PAIR of LARGE and TRULY UNIQUE ORIENTAL CHINA VASES AND COVER, (2 feet 8 high) richly enamelled with RAISED FIGURES of BIRDS, BEASTS, &c.*
- 469 *An elegant DEJUNE, of French porcelane, consisting of a plateaux, tea pot and cover, cream pot, coffee pot, sugar bason and cover, four cups and saucers, exquisitely painted in subjects from CUYP, PAUL POTTER, BERGHEM, and others*
- 470 *A pair of cabinet CUPS and SAUCERS, of SEVE PORCELANE, enamelled with subjects from the antique, and medallions of landscapes, and richly gilt*
- 471 *A pair of large FRENCH PORCELANE VASES, with two handles, beautifully painted in landscapes, from designs by Berghem and Teniers, mounted on pedestals, enamelled and painted with landscapes on pink ground, and richly gilt*
- 471* *A PAIR OF MAGNIFICENT CANDELABRAS, four feet high, ornamented by finely modelled bronze female figures, supporting richly chased and gilt branches, mounted on marble plynths, with or-molu and glass shades*

- 472 A beautiful *EWER* and *BASON*, of fine old *Dresden china*, richly gilt, and enamelled in birtre, in subjects from *Ovid's Metamorphoses*
- 473 A cabinet cup and saucer of *French porcelane*, painted with landscapes and figures from *Vernet*, on pink ground, and richly gilt inside
- 474 A ditto with subject from the antique
- 475 A beautiful ewer and bason, of *French porcelane*, light blue ground, and gilt, and painted with *Venus and Cupid* in medallion
- 476 A PAIR OF VERY CURIOUS SILVER FILLAGREE ESSENCE BOXES, in the shape of *FISH*, with stands to ditto, enamelled in gilt, and glass shades and stands
- 477 A MAGNIFICENT DEJUNE SERVICE, of the FINE OLD DRESDEN CHINA, richly painted in landscapes from *Wou-VERMANS*, *VERNET*, *CLAUDE*, &c. splendidly gilt, and consisting of two cups and saucers, sugar bason and cover, tea pot and cover, tea canister and cover, slop bason, (and a plateau, of *English china*)
- 478 A MAGNIFICENT BOTTLE AND COVER, three feet high, of *ORIENTAL CHINA*, green ground, richly enamelled in flowers, insects, &c.
- 479 A very choice and beautiful specimen of *SILVER FILLAGREE*, in a work basket and cover, richly studded with insects, &c. and glass shade and stand to ditto
- 480 A MAGNIFICENT VASE, WITH STAND, of the oriental jade stone, inlaid with gold, and set with precious stones
- 481 A broth bason, cover and plate, of *French porcelane*, painted in wreaths of flowers, and richly gilt
- 482 An elegant BROTH BASON, COVER AND STAND, painted in Subjects from *Natural History*, and gilt
- 483 A pair of bronze *Sphynxes*, mounted on marble plynths, and gilt, supporting a richly chased and gilt TWO-LIGHT CANDELABRAS
- 484 A pair of flower pots and stands, of *French porcelane*, blue and red ground, and gilt, and painted in compartments of *Shipping*, after *Vernet*
- 485 A Vase and Dish of the fine OLD RAPHAEL WARE, enamelled with subjects from the OLD TESTAMENT

- 486 A cabinet cup and saucer and cover, of Sevé china, arabasque ornaments
487 A ditto
488 A flower basket, supported by Cupid, in Seve bisquit
489 *A beautiful rose-wood table*, banded with Botany-Bay wood, on carved pillar and claws, and lion's feet castors
490 *A ditto*
491 *A ditto tea table*, banded with ebony and socket castors

End of the Fourth Day's Sale.

FIFTH DAY'S SALE,

FRIDAY, the 25th Day of APRIL, 1817,

Commencing at Twelve o'Clock.

CHINA.

LOT

- 492 **A** Tea and coffee service of blue and gold, Worcester china, consisting of 12 tea cups and saucers, 11 coffee cans, bason and plate
- 493 A tea and coffee service of *French porcelane*, barbeaux sprig, consisting of 12 tea cups and saucers, 8 coffee cans, tea pot, milk ewer, sugar bason, a plate and bason
- 494 Two quart mugs, white and gold, painted in medallions, in commemoration of the Victory of the Nile
- 495 Three pint ditto
- 496 Ten French china plates, sprigs and gold edges, and 5 various
- 497 Twenty-two china plates, variously ornamented
- 498 Sixteen ditto, painted and pencilled in roses, and gilt edges
- 499 A DESERT SERVICE OF CHINA, consisting of a pair of ice pails and covers, 2 sugar tureens, covers, stands and ladles, 1 centre, 14 compotiers, and 23 plates, blue and gold flowers and rich gilt border
- 500 A sandwich set, in mahogany tray, painted in wreaths of flowers and gilt, and 8 plates
- 501 Forty-eight FRENCH CHINA plates, painted in wreaths of flowers, and gilt edges
- 502 A DESERT SERVICE of china, in imitation of the *Old Japan*, richly gilt, consisting of 2 ice pails, covers and liners, 2 centre pieces, 20 compotiers, 2 cream bowls, covers and stands, and 59 large plates

- 503 Two blue and white India quart mugs, a ditto water bottle, 3 half-pint lettered mugs, a cream ewer and an egg stand with 5 cups, painted in sprigs

CUT AND PLAIN GLASS.

- 504 Two quart, 4 pint and 2 half-pint fluted decanters, 11 champagne and 7 ale glasses
- 505 Five quart decanters, 6 pint, 2 water bottles (fluted) and 8 finger glasses
- 506 Two pair of *cut quart ring-neck decanters* and 6 *water bottles*
- 507 Two pair of ring-neck fluted claret decanters and 6 ditto water bottles
- 508 Two pair of *RICHLY CUT QUART DECANTERS*, with mushroom stoppers, and a pair of *PINT DITTO*
- 509 Two pair of *ditto* and a pair of *ditto*
- 510 Eighteen *DIAMOND CUT* wine glasses and 16 liqueur ditto
- 511 Nineteen *fluted* half-pint tumblers
- 512 Twenty-four *fluted* monteiths and 12 ditto finger glasses
- 513 Eight *VERY RICHLY CUT HANDLED MUGS*
- 514 Six *RICHLY CUT HANDLED MUGS*, (diamond border) and 1 other
- 515 A rich *diamond cut WATER JUG*, a sugar tureen and cover on foot, and a milk ewer, *silver gilt mounting*
- 516 Seven *RICH CUT DIAMOND TUMBLERS*
- 517 Six fluted water bottles, 10 fluted custard glasses, and 12 jelly glasses
- 518 A pair of diamond cut magnums, a pair of fluted ditto and an antique shape water bottle
- 519 Thirty-one wine glasses and 11 champagne ditto
- 520 Eleven fluted wine glasses, 22 liqueur ditto, a pair of fluted pint decanters, a pair of ring neck quart decanters and a water bottle
- 521 Ten wine glasses and 2 tumblers, engraved border, and 14 fluted liqueur glasses, gilt edges
- 522 Eighteen green hock glasses, 2 tumblers and 4 liqueur glasses, gilt edges
- 523 Four cut liqueur bottles, in a leather frame, 2 engraved tumblers and a cut sugar bason
- 524 A pair of fluted ice pails and a curious two-handled cup and cover
- 525 Two cut butter basons, covers and stands, and a soy frame with 4 cut glasses

CHINA.

- 526 *A tea and coffee service*, richly gilt in diamonds, consisting of 12 cups and saucers, 9 coffee cans and saucers, a bason and 2 plates
- 527 An ELEGANT DESSERT SERVICE, painted in *botanical subjects*, (each piece varied) *rich pink and gold border*—comprising 5 ice pails, covers and liners, 2 centres, 2 cream bowls, covers, stands and ladles, 12 compotiers and 24 plates
- 528 A VERY SUPERB AND COSTLY DINNER SERVICE, of DERBY CHINA, RICHLY GILT AND DIAMOND BORDER, consisting of 2 soup tureens, covers and stands, with chased handles, 2 sauce ditto, 2 vegetable dishes for hot water, 4 square dishes and covers, 30 dishes in sizes, 2 fish drainers, 2 cheese stands, 2 pye dishes, a salad bowl, 2 radish trays, 8 custard cups and covers, 8 dozen dinner plates, 23 soup plates and 36 small plates—total pieces
- 529 *A table service* of blue and white, consisting of 2 soup tureens, covers and stands, 20 dishes in sizes, 4 sauce tureens, covers and stands, 4 vegetable dishes and covers, 9 dozen plates, 2 baking dishes, a pickle set, and a fish drainer
- 530 *A table service* of blue and white, consisting of 2 soup tureens, covers and stands, 3 sauce ditto, 1 sallad bowl, 6 baking dishes, 4 square dishes and covers, 12 dishes in sizes, 72 dinner plates, 24 soup ditto, 24 small plates and an egg stand

SPLENDID CUT GLASS.

- 531 A VERY MAGNIFICENT SERVICE of GLASS, RICHLY AND SUPERBLY CUT IN DIAMONDS,

consisting of

Four pair of quart decanters, with pine apple stoppers

Four pair of pint ditto

Eighteen monteiths

Eighteen finger glasses

Eighteen goblets

Twenty-four ale glasses

Twenty-four champagne glasses

Twenty-four wine ditto, and

Twelve liquere glasses

- 532 *Eighteen (small) richly cut tumblers*
 533 *A pair of very elegant and richly cut salts and stands*
 534 *A pair of SUPERB DIAMOND CUT QUART WATER JUGS*

MAGNIFICENT OR-MOLU AND BRONZE

CANDELABRAS,

MUSICAL INSTRUMENTS,

AND MISCELLANEOUS COSTLY EFFECTS.

- 535 *A pair of fine bisquit-French figures (1 faulty) and a glass shade to ditto*
 536 *Four biscuit figures of Boys and Girls dancing*
 537 *A beautiful group of Sev  bisquit, 3 female figures supporting an urn*
 538 *A pair of MAGNIFICENT OR-MOLU CANDELABRAS for a DINNER TABLE, supporting four lights, with rich chased branches from the ANTIQUE, ELABORATELY WROUGHT and FINISHED IN OR-MAT, with wainscot case for ditto*
 539 *A pair of SUPERB MAHOGANY TRIPODS, richly carved in oak leaves, and mounted on carved claw feet*
 540 *A BRILLANT TONED GRAND PIANO-FORTE, with additional keys by Stodart*
 541 *A MAGNIFICENT PAIR OF CANDELABRAS, a fine EGYPTIAN FEMALE FIGURE IN BRONZE, on a plynth, supporting a richly chased and gilt or-molu four-light candelabra, 3 feet 6 inches, and a pair of rich carved mahogany pedestals to ditto*
 542 *A FINE TONED PORTABLE ORGAN, by WEEKS, with 2 barrels*
 543 *A very BEAUTIFUL ROSE-WOOD TEA POY, fluted body, on rich carved pillar and claw castors, with 2 tea canisters, and 2 RICHLY CUT SUGAR BASONS, patent lock and key*
 544 *A PAIR OF MAGNIFICENT BRONZE CANDELABRAS, SEVEN FEET HIGH, fluted columns, with rich ornaments of ram's heads and leaves, on claw feet, supporting a lamp with three burners from the ANTIQUE, and mounted on pedestals of ebony and mahogany, richly ornamented with chased bronze figures, on claw feet, &c.*

- 545 A pair of *SUMPTUOUSLY ELEGANT OR-MOLU CANDE-LABRAS*, for a dinner table, supporting four lights, with *richly chased branches* from the *ANTIQUE*, elaborately wrought and finished in or-mat, and wainscot case for ditto
- 546 An instantaneous light machine, ebony and or-molu mounted case
- 547 A capital eight-day bracket clock, by Barwise, in a mahogany and ebony case
- 548 A camera obscura
- 549 A finely carved mahogany pedestal
- 550 A pair of fine *India japan covers*, with gilt wires
- 551 A *mahogany box*, fitted as a cabinet for seals, and lined with *purple velvet*, patent lock, &c.
- 552 A capital well-made mahogany *CABINET*, on feet, fitted with 6 drawers, patent locks, &c.
- 553 A ditto with 8 drawers
- 554 A black morocco jewel case, lined with velvet, lock and key
- 555 A large red morocco case, lined with velvet, and 2 others
- 556 A beautiful model in wax, by Piercy, of the late Lord Nelson, framed and glazed
- 557 A model in wax of H. R. H. the Prince Regent, by Poole

CURIOUS ARMS, &c.

- 558 A curious Indian dagger, inlaid handle, and a French sword
- 559 A curious Spanish General's sword, and a regulation sword
- 560 A pair of curious *SILVER SPURS*, and a pair of *ancient steel ditto*
- 561 A BEAUTIFUL PATENT SWORD, by DEAKIN, RICH GILT and CHASED HANDLE, copper japanned scabbard, with *military trophies*, and the blade *superbly engraved*, with mahogany case, lock and key
- 562 A very curious SWORD, with hilt, *chased on steel* with *MILITARY COMBATS*, on the blade of which is an *inscription* for the *Common Wealth of England*, dated 1650, and worn by *OLIVER CROMWELL*
- 563 A pair of very curious antique silver spurs

- 564 A Highland dirk and a knife and fork, silver mounted
- 565 A silver mounted hanger, black ebony handle
- 566 A ditto, chased silver mask and green handle
- 567 A pair of capital brass barrel duelling pistols, by Wilson, Minories
- 568 A pair of duelling pistols, by *Mortimer*
- 569 A silver mounted Indian creese and a pair of horse pistols
- 570 A hanger by Forster, and a gunpowder horn
- 571 A VERY CURIOUS INDIAN SWORD, with *chased silver handle*,
and velvet scabbard, mounted with *chased silver*
- 572 A pair of brass barrel pocket pistols, and a pair of ditto by Barber
- 573 A pair of beautiful French pocket pistols, formerly the property of
Louis XVI.
- 574 A pair of pocket pistols by Egg, with stop locks and secret triggers
- 575 A pair of elegant French duelling pistols, rich inlaid barrels
- 576 A VERY CURIOUS INDIAN SWORD, *richly chased silver scabbard*
and handle
- 577 A rifle gun by Mortimer
- 578 A small musket with bayonet, by Nock
- 579 A ditto and ditto, by Nock
- 580 A capital rifle gun by Barnett
- 581 AN ELEGANT FOWLING PIECE, *patent breech and gold touch hole*, by
BARBER of Newark
- 582 An officer's musket by Wilson
- 583 A capital FOWLING PIECE, *patent breech and gold touch hole*, by
RICHARDS
- 584 *An excellent fowling piece*, gold touch hole and pan, and patent breech
by *Williams*
- 585 A CAPITAL DOUBLE-BARREL FOWLING PIECE, with gold
touch hole and pan, patent breech, inlaid with gold, by H. NOCK
- 586 *A capital duck gun*, by Williams, gold touch hole and patent breech
- 587 *A capital SILVER MOUNTED duck gun*, by Wilson
- 588 A VERY CURIOUS ANTIENT WALL PIECE, *barrel inlaid with*
gold, and a capital lock, by Staudenmayer
- 589 A CURIOUS AND BEAUTIFUL SPANISH BARREL DUCK
GUN, *richly inlaid with gold*, mounted by Barker, gold pan, touch
hole, &c. and the stock carved and mounted with silver

- 590 A VERY VALUABLE GUN, RICHLY ORNAMENTED AND
INLAID WITH GOLD AND SILVER
- 591 A MAGNIFICENT GUN, SOLID SILVER BARREL richly chased,
the stock is carved, and *superbly inlaid with silver and gold, in
military trophies, emblems, &c.*
- 592 AN UNIQUE AIR GUN, formerly in the possession of George II. the
barrel formed (in part) of *richly chased silver* of a figure of Mars,
the stock inlaid with silver, and chased in military figures, the lock
of steel with figure of Jupiter, &c. by the celebrated KOLBE—
MATCHLESS
- 593 A brace of *duelling pistols, by Barnett, with patent breech, gold touch
hole, hair trigger, with mahogany case, COMPLETE*
- 594 *A ditto by Mortimer, with gold touch hole and pans, stop lock, hair
trigger, and a mahogany case, COMPLETE*
- 595 A pair of ditto by *Joseph Manton, patent breech, gold touch hole, &c.
in a mahogany case, COMPLETE*
- 596 *A single-barrel gun, by Joseph Manton, in mahogany cases*
- 597 *A double-barrel gun, by W. H. Mortimer, gold touch hole, &c. in
mahogany case, COMPLETE*
- 598 A pair of muskets and bayonets, by Mortimer
- 599 Two muskets
- 600 Two ditto
- 601 Two ditto

End of the Fifth Day's Sale

SIXTH DAY'S SALE,

SATURDAY the 26th Day of APRIL, 1817,

Commencing at Twelve o'Clock.

ANTIQUE BRONZES, CANDELABRAS, &c.

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| LOT | |
| 602 | A Small bronze of Venus, and a ditto of a Cavalier |
| 603 | A bronze of a boy dancing, and a ditto of Seneca |
| 604 | A bust of Minerva, and a stand |
| 605 | A figure of Apollo on a marble stand, and a ditto of Jupiter |
| 606 | A Venus de Medici on a stand, and a small figure of Mercury |
| 607 | A pair of bronze single-light candelabras, supported by negro figures kneeling |
| 608 | A fine <i>antique bronze</i> of a bull, on ebony stand |
| 609 | <i>A very fine ANTIQUE BRONZE of a FLYING DRAGON</i> , on ebony plinth |
| 610 | An <i>antique bronze</i> , a figure of a <i>Satyr</i> supporting a lamp |
| 611 | A pair of antique bronzes of Wolves, on ebony plinths |
| 612 | A curious bronze, an Hindoo's Idol |
| 613 | A pair of Horses, on ebony plinths |
| 614 | <i>A small highly finished BRONZE of ST. SEBASTIAN</i> , on marble pedestal |
| 615 | A curious bronze figure (gilt) of the Listening Slave |
| 616 | A very fine basso relievo, framed, of Bacchanalians |
| 617 | A pair of two-light <i>bronze candelabras of boys</i> , on marble pedestals, or-molu mounted |
| 618 | A VERY BEAUTIFUL BRONZE OF THE INFANT BACCHUS
by Clodion |
| 619 | A pair of <i>ANTIQUE BRONZES</i> of Priestesses, on ebony pedestals |
| 620 | A VERY BEAUTIFUL MODERN BRONZE of the <i>Diana of Ephesus</i> , highly finished |

- 621 A pair of *very fine* *ANTIQUE BUSTS* of *FAWNS*, on pedestals
- 622 A pair of curious Egyptian figures, Sphynx's
- 623 A curious antique bronze, a tea kettle, lamp and stand
- 624 A pair of fine *antique* sleeping boys, on ebony pedestals, in case
- 625 A *VERY BEAUTIFUL AND HIGHLY FINISHED MODERN BRONZE* of the *Diana of Ephesus*
- 626 A *PAIR OF BEAUTIFUL AND MATCHLESS ANTIQUE BRONZE LAMPS*, with handles formed of horses heads, ornamented with masks, &c.
- 627 An antique bronze of a Horse, and a ditto of a Bull, mounted on ebony pedestals
- 628 A *very fine ANTIQUE BRONZE GROUP* of *MERCURY*, &c.
- 629 A *very fine ANTIQUE BRONZE* of *MARS*, on ebony pedestals
- 630 A *SUPERB ANTIQUE BRONZE* OF AN *OWL*, on a black marble pedestal, *FORMERLY in the Collection of the EARL OF BESBOROUGH*
- 631 A *SUPERB ANTIQUE BRONZE* OF A *WILD BOAR*, from the collection of the *EARL OF BESBOROUGH*
- 632 A *VERY CURIOUS ANTIQUE BRONZE* of a *CRAB*, with shells, &c.
- 633 A *curious antique bronze* of a *FROG*
- 634 A pair of bronze boys, on marble plinths, supporting two-light candelabras
- 635 A *VERY FINE ANTIQUE BRONZE* OF THE HEAD OF *ANTINOUS*, as large as life
- 636 A *FINE ANTIQUE BUST* OF THE *FOOL*
- 637 A *PAIR OF BEAUTIFUL ANTIQUE BRONZE VASES*, ornamented with *Masks*
- 638 A *FINE ANTIQUE GROUP* OF *VENUS AND ADONIS*, on marble plinth
- 639 A *FINE ANTIQUE GROUP* OF *BACCHANALIANS*, by *Fi mino*, on a black marble plinth
- 640 A *PAIR OF MATCHLESS AND UNIQUE TWO-HANDLED VASES*, ornamented with historical groups and busts, and in the finest taste of the 15th century
- 641 A pair of bronze boys, supporting two-light candelabras, on fluted marble pedestals
- 642 A pair of weeping female figures, and a taper stand, supported by a bronze Cat, on marble plinth

- 643 A pair of weeping female figures
- 644 A pair of ditto
- 645 A pair of bronze and or-molu two-light candelabras, on marble plinths,
variously ornamented

ETRUSCAN VASES, &c.

- 646 Three small two-handled Etruscan vases
- 647 A small vase and cover with two handles, and an antique lamp
- 648 Three small vases
- 649 *A fine Patera of Nola, with 2 handles*
- 650 A Nola vase with 2 handles, and a ditto jug
- 651 *A CURIOUS AND FINE TWO-HANDLED VASE, figures fighting*
- 652 A NOLA VASE, with border of vine leaves, in high preservation
- 653 *An upright one-handled VASE, with a Sacrifice, VERY FINE*
- 654 A DITTO, *A FEMALE FIGURE, A MOST BEAUTIFUL VASE*
- 655 A Patera with 2 handles, and a small bowl-shape vase
- 655 *An upright one-handled vase*
- 657 A bottle (figures fighting) and a small Nola vase
- 658 A two-handled vase with a chariot of Victory, and a one-handled vase
- 659 A VERY CURIOUS VASE, with handle, in the form of a head
- 660 A bottle with ornaments of foliage, and a ditto figures dancing
- 661 A BEAUTIFUL NOLA VASE, with a figure of Victory driving a
chariot
- 662 *A DITTO OF A COMBAT*
- 663 *A DITTO WITH A CHARIOT, &c.*
- 664 Two small Nola vases, one handle each
- 665 Two ditto ditto
- 666 A MATCHLESS VASE WITH ONE HANDLE, GROUPS OF
FIGURES IN HISTORICAL SUBJECTS, IN THE FINEST
TASTE, AND IN THE HIGHEST STATE OF PRESERVATION
- 667 A MAGNIFICENT BELL-SHAPE TWO-HANDLED VASE, *fifteen
inches high, spiritedly painted in figures, and ornamented with leaf
border*
- 668 A COSTLY AND HIGHLY BEAUTIFUL TWO-HANDLED
BELL-SHAPED VASE, *fifteen inches high, painted in fine groups
of figures, a Sacrifice, with foliage border, &c.*

- 669 A BEAUTIFUL BELL-SHAPED TWO-HANDLED VASE, *figures sitting, with rich border, &c. sixteen inches high*
- 670 A SINGULARLY BEAUTIFUL VASE, with two handles, *painted with a female bust, and highly ornamented, sixteen inches high*
- 671 AN ELEGANT BELL-SHAPED VASE, with handles, *painted in reclining female figure and attendant, with rich foliage border*
- 672 A BEAUTIFUL BELL-SHAPED TWO-HANDLED VASE, *sixteen inches high, most beautifully painted in figures in procession to a Sacrifice*
- 673 A curious Mexican vase, a figure crying, and a ditto of an amphibious animal
- 674 A ditto, a figure sitting, and a ditto two figures, with handles
- 675 A VERY CURIOUS MEXICAN VASE, *in the shape of an Owl*
- 676 A ditto ditto figure with a cap, very curious
- 677 Two ditto (damaged)
- 678 A very curious antique Mexican lamp, silver mounted, and a ditto with two burners
- 679 A curious lamp, ornamented with masks, and a small bottle
- 680 Two curious Mexican lamps

MISCELLANEOUS ARTICLES.

- 681 A pair of curious Indian figures of Faquirs
- 682 A VERY FINE CARVING in box wood of two Indian figures
- 683 A very fine tablet of SEVE PORCELAIN
- 684 Three Wedgewood-ware tablets, set in marble
- 685 A pair of small black marble vases with handles
- 686 A BEAUTIFUL ANTIQUE HEAD (in Terra Cota) of SENECA DYING, from Sir W. Hamilton's Collection
- 687 A VERY FINE HEAD IN ANTIQUE PORPHYRY, *taken from the Herculaneum, by Sir W. Hamilton*
- 688 A beautiful bronze and gilt group, Cupid and Psyche
- 689 A curious black marble ink stand, with three vases

SUPERB ALABASTER VASES, STATUARY FIGURES, &c.

- 690 A pair of elegant marble vases and covers, bronzed handles, and mounted on marble plinths, an Egyptian verd antique figure, on marble stand, and a Derby spa vase and stand
- 691 A pair of marble vases with handles, ornamented with foliage and pedestals
- 692 A small marble bust of a child, on marble pedestal
- 693 A small marble bust of a child, on black marble pedestal
- 694 *A statuary figure of Cupid*
- 695 A pair of elegant round alabaster vases and covers, with foliage and glass shades
- 696 A fine marble group of fighting Lions, on marble plinth
- 697 *A fine statuary figure of Flora*
- 698 A pair of elegant alabaster vases with handles and covers, glass shades
- 699 A BEAUTIFUL AND EXQUISITELY SCULPTURED WARWICK VASE, on pedestal, and glass shade to ditto
- 700 A VERY FINE STATUARY GROUP OF CASTOR & POLLUX
- 701 *A BEAUTIFUL AND EXQUISITELY SCULPTURED WARWICK VASE, on pedestal, and glass shade*
- 702 *A fine group in statuary of figures, and glass shade to ditto*
- 703 *A ditto ditto*
- 704 A pair of beautiful MARBLE VASES, with handles, supported by female figures, and richly carved
- 705 A fine statuary marble figure of the Fighting Gladiator, on a plinth, and glass shade to ditto
- 706 *A ditto of the Dying Gladiator, with glass shade to ditto*
- 707 *A fine statuary figure of the Venus of Belfast, on ebony plinth, and glass shade to ditto*
- 708 *A small exquisitely sculptured Warwick vase, with shade*
- 709 A PAIR OF SUPERB ALABASTER VASES AND COVERS (2 feet 9 high) with Bird handles, ornamented with groups of figures, and glass shade to ditto
- 710 *A very fine MARBLE BUST of LORD MOIRA, by Nollikins*

- 711 *A very fine MARBLE BUST of the late LORD NELSON, by Flaxman*
- 711* *A small marble bust of a ROMAN EMPEROR*
- 712 *A pair of alabaster vases and covers, (2 feet 6 high) beautifully finished in military trophies, and pierced covers*
- 713 *A MOST MAGNIFICENT TWO-HANDLED URN and cover, on pedestal, in the centre BRITANNIA IN A CAR, drawn by a GROUP OF FIGURES, and attended by THE MUSES, sculptured in the finest taste, in high relief, and the covers ornamented with beautiful figures, and surmounted by laurels—the whole forming the most exquisite piece of MODERN SCULPTURE*
- 714 *A ditto ditto, companion vase*
- 715 *A SUPERB STATUARY TWO-HANDLED URN (to the Memory of the late LORD NELSON) on a pedestal 7 feet high, richly ornamented in EMBLEMATIC DEVICES, and surmounted by the figures of NEPTUNE, AMPHITRITE, &c.*
- 716 *A most magnificent UNIQUE MARBLE VASE AND STAND, copied from the celebrated BARBARINA VASES, 5 feet 8 high, ornamented with groups of figures, in the best style and in high relief*
- 717 *A very fine STATUARY MARBLE FEMALE FIGURE RECLINING, on marble plinth, and stand*
- 718 *A FINE STATUE OF ADONIS, the size of life, copied from the antique, and a stand for ditto*
- 719 *A DITTO OF VENUS DE MEDICIS*
- 720 *A DITTO OF MERCURY*
- 721 *A STATUARY FIGURE OF JUPITER*
- 722 *A DITTO OF ESCULAPIUS.*

End of the Sixth Day's Sale.

SEVENTH DAY'S SALE,

MONDAY, the 28th Day of APRIL, 1817,

Commencing at Twelve o'Clock.

PRINTS AND DRAWINGS, FRAMED AND GLAZED.

LOT

- 723 **T**WO Prints, framed and glazed, Northern and Southern Hemisphere,
by Brooks
- 724 Two ditto, ditto
- 725 A print, framed and glazed, after Bunbury, and a portrait of Lord
Nelson, by Erlon
- 726 A whole-length Portrait of Lord Nelson, by Barnard, framed and glazed
- 727 Two prints, after Wheatley, Fishermen
- 728 A Portrait of Sir J. B. Warren, by Fitler, and a ditto of Lord Nelson
- 729 A pair by Delany after Fragonard
- 730 A Portrait of Lord Moira, by Bartolozzi, and ditto of the Prince Regent,
by Scott
- 731 A whole-length Portrait of Lord Nelson, by Barnard
- 732 The Death of Sir R. Abercrombie, after Abbot
- 733 A pair of coloured prints of the Hot Wells at Bristol
- 734 A pair of oval drawings of Fish, beautifully finished
- 735 A pair of ditto of Birds
- 736 A **VERY BRILLIANT IMPRESSION** of the **LAST SUPPER**, engraved
by *Morgan*, after *Leonardo da Vinci*
- 737 A pair of *highly finished drawings*, by Carre, of the Cotter's Saturday
Night
- 738 Six *very high finished and beautiful drawings*, Views in Canada

- 739 A pair of *high finished* drawings, by Barker, Tintern Abbey, and a Landscape with Waterfall
- 740 A pair, Landscapes and Figures, by Barker
- 741 A pair, Water-Mill and Landscape with Cattle, by ditto
- 742 A pair, Landscapes and Figures, by ditto
- 743 A pair of large and fine Landscapes, with Cattle and Figures
- 744 A View of Fingal's Cave, in gilt frame

PAINTINGS.

- 745 A fine Portrait of the late Colonel Robert Mathews
- 746 A Portrait of a Dog (on copper), by Stubbs
- 747 *A series of four highly finished paintings, by Dodd, of the BATTLE of the NILE*

PRINTS, FRAMED AND GLAZED.

- 748 Two Portraits of Lord Nelson, and a print of his Lordship's Funeral by Water
- 749 Two ditto of Sir Home Popham
- 750 A View of Williamsteadt in Holland, and the [Account Corps reviewed by His Majesty on the 4th of June, 1803

DRAWINGS.

- 751 An upright drawing by Barker, and a small allegorical drawing
- 752 A pair of drawings, Landscapes and Figures, by Barrett
- 753 A beautiful and highly finished drawing, a Sketch of a Camp, by Rowlandson
- 754 A pair of fine drawings, Landscapes and Figures, by Barker
- 755 Three drawings, by ditto
- 756 *A beautiful and very highly finished drawing in bistre of SOLITUDE, by Cooper*
- 757 A ditto, *the companion*, CONTEMPLATION
- 758 A highly finished drawing by Carr, for Thomson's Seasons, of a Shepherd lost in the Snow

PAINTINGS.

G. MORLAND	759	A <i>cabinet picture</i> , a Landscape with Water-Mill, &c.
DITTO	760	A ditto, companion, a Moonlight Scene
CARSE	761	A <i>beautiful and highly finished</i> picture of Christ Kirk on the Green, with fine Groups of Figures dancing
G. MORLAND	762	A <i>cabinet picture</i> , the Corn Bin, a <i>beautiful high finished picture</i>
DITTO	763	A ditto, the Interior of a Cottage
IBBETSON	764	A VIEW in CUMBERLAND, with numerous figures—a beautiful specimen of the master
G. MORLAND	765	The Interior of a Stable, with Horses at the Rack
DITTO	766	The Straw Yard, companion to the preceding lot
	767	A pair of drawings from Thomson's Seasons, by Carse
	768	A highly finished drawing, on vellum, a View of Venice
WESTALL	769	A <i>very highly finished and well known painting</i> of this much <i>admired</i> artist—THE MUSHROOM GIRL
GAINSBOROUGH . . .	770	The well known and celebrated picture of Cottagers going to Market—a <i>chef d'oeuvre</i> of the master
LOUTHERBOURG . .	771	A <i>charming picture</i> , a View in Cumberland, with Landscape, Figures, &c.
J. OSTADE	772	A VERY HIGHLY FINISHED PAINTING of the <i>Door of a Country Inn</i> —a fine original picture of this master
G. MORLAND	773	A rich WOOD SCENE, with Groups of Gypsies
DITTO	774	A <i>Landscape</i> , with Mill, Cattle and Man fishing
VANDERNEER	775	A beautiful Moonlight Scene of Shipping, &c.
G. MORLAND	776	A SPIRITED AND BEAUTIFUL PICTURE—the Cottager crossing a Brook
P. WOUVERMANS .	777	A small cabinet picture, Horses and Figures
BERGHEM	778	A small ditto, Cattle and Figures

G. MORLAND	779	Landscape, Cattle and Figures—a fine and clear picture
WARD	780	Landscape, Cattle, and Figures
WESTALL	781	<i>The magnificent and well-known Picture of CONTEMPLATION</i>
MIERIS	782	A small highly finished cabinet picture of Venus and Cupid
DEVIS	783	A cabinet picture, <i>The Wish</i>

LIBRARY.

ARNOLD	784	A beautiful landscape, a View of Castle Cambel, in Scotland
G. MORLAND	785	The CELEBRATED AND WELL KNOWN PICTURE OF THE DANCING DOGS
DITTO	786	<i>The companion picture of the GUINEA PIGS</i>
FERG	787	<i>A pair of upright landscapes and figures</i>
G. MORLAND	788	Landscape, with Cottagers and Sportsman
CLAUDE	789	A LANDSCAPE, CATTLE AND FIGURES, highly finished, and a fine specimen of this Master
DITTO	790	The Companion
G. MORLAND	791	A pleasing cabinet picture, the Interior of a Stable
WOUVERMANS	792	An upright landscape, with Figures, Horses, &c.
OMEGANCK	793	Landscape, Cattle and Figures, a highly finished cabinet picture
PETERS	794	A Sea Storm
WILKIE	795	<i>A small cabinet picture of a Country Club, painted with all the truth of this master</i>
G. MORLAND	796	Landscape, Cattle, Figures, a Frost Piece
	797	Landscape, Figures, and Cottage
	798	A ditto, the Companion
W. MIERIS	799	A BEAUTIFUL CLEAR LANDSCAPE OF MARS AND VENUS, and numerous Groups of Cupids, exquisitely fine, the CHEF d'ŒUVRE of this great Master, in a richly carved and gilt frame

- 800 An EXQUISITE COPY from CLAUDE, of the
ITALIAN SEA PORT, the *Embarkation of the*
Virgins, highly finished
- G. MORLAND 801 THE MAGNIFICENT PICTURE OF THE PIGS, the chef
d'œuvre of this justly celebrated Master
- DITTO 802 *A large and fine picture of the SHRIMPER*
- DITTO 803 A rich landscape, with *Figures and Asses*, the
WOODCUTTER
- DITTO 804 *The Shepherd Boy*
- DITTO 805 The Interior of a Stable, with the White Horse,
painted in the best time and style of the Master
- J. S. COPLEY... 806 The DEATH of the Great EARL of CHATHAM,
in the House of Lords, 11th of May, 1788—The
luminous talents and exalted character of the great
Statesman whose death is recorded in this distin-
guished example of British art; the singular coin-
cidence of time and place, in which the world was
deprived of its brightest ornament of intellectual
excellence; added to the elevated dignity and emi-
nent abilities of the other noble personages repre-
sented, are circumstances that cannot but have their
full force on the minds of Englishmen, in this, and
in ages to come, whenever they shall contemplate
this performance.

BEAUTIFUL ENAMELS, AND MINIATURES, FRAMED.

- 807 A highly finished miniature in ivory, a Family Concert, in a black
frame, with or-molu border
- 808 A beautiful MINIATURE in IVORY, of HEBE
- 809 A fine miniature in ivory of *Venus and Cupids*
- 810 A very EXQUISITE AND HIGHLY FINISHED MINIATURE,
in ivory (a lady chained) from Spencer's Fairy Queen, by Shelly,
in a rich carved and gilt frame

late Gallery

- 811 A CHARMING AND BEAUTIFUL MINIATURE PAINTING in ivory, of WILKIE'S BLIND FIDLER, by S. Complin, rich carved and gilt frame
- 812 A DITTO, the Companion, subject from TENIERS
- 813 A BEAUTIFUL HIGH FINISHED MINIATURE, by SHELLY of UNA, from Spencer's Fairy Queen
- 814 A HIGHLY FINISHED MINIATURE, by SHELLY, of CHLOE, in a Grotto preparing to Bathe, richly framed
- 815 A beautiful MINIATURE, by Shelly, of *Vulcan Forging the Armour of Æneas*
- 816 An EXQUISITE MINIATURE on ivory, by SHELLY, a GROUP of NYMPHS, with a *Timid Bather*, rich carved frame—this gem obtained the Premium at the Royal Institution, Pall Mall
- 817 A very CURIOUS AND HIGHLY FINISHED ANTIEN MIN- IATURE PAINTING of the *Release of the Seven Bishops from the Tower*, in the Reign of JAMES II.
- 818 A SUPERB AND MATCHLESS LARGE ENAMEL by BONE, of LADY HAMILTON, in the CHARACTER of a BACCHANTE, in a rich carved and gilt frame, and a mahogany case to ditto, UNIQUE
- 819 A very curious and highly finished MINIATURE PAINTING ON VELLUM, the well-known story of *William Tell*, with numerous figures, beautifully coloured, in or-molu, and gilt frame
- 820 A BEAUTIFUL MINIATURE, by CIPRIANI, the *Boar that Killed Adonis* brought before VENUS, black frame
- 821 A ditto by Cipriani, *Mars and Venus, Cupids, &c.* very fine
- 822 A very fine high finished miniature in ivory, of a Bacchanalian
- 823 A beautiful miniature, representing the Design, by Cipriani
- 824 A highly finished ITALIAN miniature of a Female head
- 825 A highly finished MINIATURE, a Female attended by Cupids, by Cipriani
- 826 A beautiful imitation of a Female Head, crowned with grapes
- 827 A beautiful original miniature, of the late Lord Nelson
- 828 A highly finished miniature of the Emperor Paul, from the hilt of a sword given to Lord Nelson
- 829 A miniature of a Lady, crowned with Ivy
- 830 An EXQUISITE MINIATURE of Lady Hamilton, with her hair and initials at the back, worn by the Immortal Nelson at the time of his Death

- 831 A fine carving in ivory, of His Royal Highness the Duke of York
832 Six fine and curious CARVINGS in IVORY, *Portraits of the Kings and Queens of England*, black frames
833 A small portrait in relief of the late Lord Nelson, and 2 medals framed, and a leaden impression from Oliver Cromwell's Seal
834 A fine miniature by Rubergall
835 A BEAUTIFUL and HIGHLY FINISHED MINIATURE of a VENUS and CUPID, *by Complen*
836 *A ditto by ditto*
837 A DITTO OF HEBE
838 A MOST BEAUTIFUL ENAMEL, by BIRCH, of the *Regent Duke of Orleans*

End of the Seventh Day's Sale.

See separate Catalogue of the SPLENDID LIBRARY of BOOKS and PRINTS, which may be had at 2s. 6d each on the Premises; at Garraway's, and of Mr. FAREBROTHER.
